Storage Tips

Audiotapes	 Store on edge, never flat Always rewind completely Minimize exposure to dust Do not stack
Books	 Avoid strings and rubber bands Store vertically next to similarly sized materials if possible, and use bookends large enough to support the book Protect from light and moisture
Diskettes/Minidiscs/Zip disks	 Copy files to a hard drive Back up to at <i>least two</i> copies Store copies separately and minimize exposure to dust
DVDs/CDs	 Have at least three copies: one "master," one "duplicate master" from which you make copies, and one "use" copy Store copies separately, and store masters vertically in jewel cases Use an acidfree, archival marker (not a Sharpie) to mark the discs, keeping completely to the clear inner ring (best) or to the outside edges of the CD/DVD (acceptable) Do not use stick-on labels
Email	 Print out important emails and file with other paper correspondence
Hard drives	 Back up to at <i>least two</i> copies Whenever possible, migrate files from old computers to new hard drives Store copies separately and minimize exposure to dust Add permissions to files so they cannot be overwritten or altered; quarantine high-resolution copies of photo and moving image files
Magazine articles and magazines	Fold as little as possibleDo not tape, clip, staple, or rubber band together
Newspaper clippings	Make copies, or scan and make

	prints as soon as possible, and discard originals Make sure your copy/scan includes information on the newspaper title and date
Paper (8x11 or 8x14 or smaller, including programs and brochures)	 Avoid adhesives Fold as little as possible Do not tape, clip, staple, or rubber band together
Paper (large format, such as posters, light plots)	Store flat (horizontal) in a map drawer or portfolio
Photo prints/negatives/slides	Store each photo separately in archival sleeves made of polyethylene or polypropylene
Videotapes	 Store on edge, never flat Always rewind completely Minimize exposure to dust Do not stack